



MULTI-TRACK TRANSFER

Original multi-track tapes are as much in need of digitization as their master tapes counterpart.

Future monetization and audio asset preservation are two reasons

why label owners and producers are now rushing to digitize the multi-track tapes they have been entrusted, before tapes finally degrade and spares for playback machines become too scarce.

SERVICES

1 - ANALOG MULTI-TRACK TAPE DIGITIZATION

We digitize any analog multi-track audio tape format:

- 4-track to 32-track tapes • 7.5ips to 30ips speeds
- CCIR and NAB eq standards • Reel-to-reel and cassette formats
- ¼ inch to 2-inches reel-to-reel tape width • Any noise reduction system: *Dolby A, Dolby SR, Telcom C4, dbx I and II...*

2 - DIGITAL MULTI-TRACK TAPE TRANSFER

We transfer any digital multi-track audio tape format:

- DASH, DA-88, DA-98HR, ADAT... • Digital signal rebuilding: we use a proprietary process to reconstruct the original signal in the case of dropouts caused by damaged tapes.

3 - DELIVERY FORMAT

- Delivery in time-coded sessions and/or time-stamped audio files

EQUIPMENT, STAFF AND FACILITIES

We use the best equipment for transfer:

- *Studer D827 EDR* (24bits), *Studer A820* (24 and 16 tracks, Dolby SR) x2, *Studer A80* in 4, 8, and 16 track formats. • *Dolby A* decoding modules. • *DA98-HR* and *ADAT M-20* • Various machines for small format tapes • In-house seasoned maintenance engineer • Access to spares • *Prism ADA-8XR* converters • Laboratory oven with adjustable temperature rising time for tapes with SSS. • Proprietary production and quality control tools • Unitary production : each audio document is thoroughly listened to during digitization • Dedicated staff with the skills to clean, play back and listen to even the most difficult carriers • Production is run in our 10 studios near Paris.

REFERENCES

We have transferred multi-track tapes for various clients including Universal Music France and the Institut National de l'Audiovisuel (INA).