



QUALITY CONTROL

We have built our reputation in Europe on our exceptionally high pass/fail ratio at our clients' quality control tests. This comes as no surprise and there is a reason for this: we have developed a strict and merciless in-house Quality Control process.

Today, we are willing to make our Quality Control expertise available to actors of the audio digi-

tization sector which want to secure their digitized audio assets but have no ability to develop a reliable quality control of their own.

The stand-alone Quality Control we provide is only made possible by our 10 years of experience in listening to audio documents played back by machines. To detect the irregularities that can occur during playback or editing has become our second nature.

SERVICES

We will check the correlation between audio files and metadata in the following fields:

- Audio content and title matching
- File format (*file type, sample rate, bit depth, channel format...*)
 - Duration

We will also check:

- Integrity of all digital files
- Playback azimuth adjustment
 - Wow and flutter
- Audio file level compliance, when required
- Validity of any digital silence, dropout, repeated digital blocks or other digital audio peculiarity

We will provide:

- One report for each controlled audio file
- An overall report mentioning the problematic audio documents which should be re-digitized (*or re-restored*)

PROCESSES, STAFF

We believe integrated all-in-one solutions are non-flexible and incomplete.

- Our Quality Control team is the cream of our staff. Every QC operator is specially trained for this task.
- Our Quality Control relies on a highly-optimized mix of automated processes and human operation.
- We use our own proprietary tools for azimuth and level monitoring and digital error detection.