



MANUAL DIGITAL AUDIO RESTORATION

Let's face it: yesterday's audio archives can be harsh on today's ears.

Monetization and enlarged popular access to audio content from the past calls for a smoother presentation.

Disturbing sound imperfections

must be removed. Era-defining sound character must be kept. We rise up to the challenge.

Thanks to our long experience in optimizing workflow and processes, we provide high-quality digital audio restoration at unprecedented prices.

SERVICES

- Manual digital audio restoration
- Removal of clicks, surface noise, hiss, localized imperfections...
 - Attenuation of distortion, level discrepancies, excessive spectral unbalance, sibilance...
 - Broadcast-quality restored audio files
- Audio volume level standards on demand (*EBU R128, ATSC A/85...*)
 - Pricing scale for large quantities

EQUIPMENT , STAFF AND FACILITIES

We use the best digital audio processors

- *Cedar Cambridge* system with all modules: from noise reduction to linear-phase equalization, from declicking to compression... this is the best of the best in automatic audio restoration tools today.
- *iZotope RX5* with secret weapon VST plugins

Staff

- Our audio restoration engineers are highly skilled and experienced. They have restored thousands of discs and tapes from the 30's to the 80's.

Studios and monitoring

- Our restoration studios are acoustically treated.
- We monitor through *Klein&Hummel O300D* speakers corrected by a *Trinnov* system for perfect frequency and phase response linearity.

REFERENCES

We have digitally restored thousands of audio documents (*shellac and lacquer discs, tapes*) for the Bibliothèque Nationale de France (BNF), the Institut National de l'Audiovisuel (INA), ACTe Memorial (Guadeloupe), and numerous smaller clients including UMF for the award-winning "Sidney Bechet in Switzerland" 4-CD box-set.