



OVERVIEW

Gecko is a leading European audio digitization and restoration company, based near Paris, France.

From delaminated lacquer disc transfer to mass cassette digitization, from 24-track session tape preservation to 1/4" mono tape digital audio restoration, we do it all whatever the age of the support, and we do it the right way.

The 10 studios in our 500m² facility are fully equipped with *Studer* tape machines, *EMT* turntables and the best outboard audio devices to ensure faithful playback and digitization of any analog format. Difficult carriers such as cracked instantaneous discs or sticky-shed-syndrom tapes are part of our daily job routine. We also have the required equipment and skills to transfer any digital audio format, including digital multi-track tapes with dropouts. Our digital audio restoration and enhancement engineers master

the *Cedar Cambridge* system and numerous other digital tools at hand. From automatic batch enhancement processes to ultra-precise manual audio restoration and mastering, we are ready to satisfy any budget and requirement.

The optimization of our processes has been refined through our 10 years of experience. Our databasing and workflow management is highly flexible and efficient. By choosing us for your audio digitization and restoration tasks you will benefit from our unique expertise at cost-effective and scaled prices.

We have built our reputation in Europe on our exceptionally high pass/fail ratio at our clients' quality control tests. This is because we have developed a strict in-house Quality Control procedure. We are now also willing to make our Quality Control process available, as a stand-alone service, to any actor of the digitization sector.

SERVICES

• DISC DIGITIZATION:

Lacquer discs, vinyls, shellacs, any format, era, speed, equalization curve.

• TAPE DIGITIZATION:

Reel-to-reel or cassette, any format and speed.

• MULTI-TRACK TRANSFER:

From 4-track to 32-track, any format, speed, eq curve, noise reduction.

• DIGITAL FORMAT TRANSFER:

DASH, DAT, MD, PCM1630, CD extraction...

• MANUAL DIGITAL AUDIO RESTORATION AND ENHANCEMENT:

Clicks, surface noise, distortion and other disturbances are strongly attenuated using hand-tweaked processes. Broadcast-quality audio files are produced.

• AUTOMATIC DIGITAL AUDIO RESTORATION AND ENHANCEMENT:

Clicks and other major disturbances are attenuated. Overall sweetening of the sound is obtained through batch processing. Consultation audio files are produced.

• QUALITY CONTROL:

Check of all quality parameters of a digital audio file such as: the audio content / metadata correlation, data integrity, compliance to required audio standards, wow and flutter levels, azimuth adjustment precision...

REFERENCES

In 10 years of activity... we have digitized:

- More than 100,000 disc sides, from lacquer discs to acoustic-era 78rpm's and modern 33rpm vinyls. • more than 70,000 hours of magnetic tape, from cassette to ¼ inch reel-to-reel,...

We have restored to broadcast-quality and cd-quality:

- More than 5,000 audio media

We have batch-enhanced:

- More than 50,000 disc sides

We have worked for:

Institut National de l'Audiovisuel (INA) • Bibliothèque Nationale de France (BNF) • Radio-Télévision Suisse (RTS) • Universal Music France, Service Historique de la Défense (SHD) • Archives Nationales • the Caisse d'Épargne • the french Sénat • Echanges et Productions Radiophoniques (EPRA) • Radio France Internationale (RFI) • United Music Foundation • various city, county and state councils...